



GRAND PALAIS

Paris



From February 12 to 15, 2026

DESSIN PEINTURE A L'EAU

**50,000 visitors including
15,000 at the opening in 2025**

DESSIN PEINTURE À L'EAU SHOW 2026 at the Grand Palais

To see: videos on our site(<http://www.peinturealeau.com>)
and Facebook (www.facebook.com/salondudessinetdelapeinturealeau)

The videos :

The Show in 8 minutes (a quick overview of the Show): 2020
assembly, installation, opening...
Interview with Claude Verlinde (15 minutes) Guest of Honor 2019
Interview with Hervé Sérane (15 minutes) Collector 2023
Interview with Enki Bilal (12 minutes) Guest of Honor 2023
Interview with Piotr Dmochowski: Collector 2018
Video of the 2023 Show (10 minutes)



Roland CAT – "Below" - 1980



Kees VAN DONGEN

DESSIN PEINTURE À L'EAU

The world's leading specialist in works under glass

**as part of ART CAPITAL 2026
from February 12 to 15, 2026**

ATTENTION: less surface area
So you need to register as soon as possible!
REGISTRATION DEADLINE:
Monday, September 15, 2025

It is permitted to exhibit in another Art Capital fair,
in addition to the Watercolour Drawing and Painting Show

DEPOSIT OF WORKS

Tuesday, February 10, 2026 from 1:00 p.m. to 5:00 p.m.
Wednesday, February 11, 2026 from 8:00 a.m. to 9:00
a.m.

At the Grand Palais
75008 PARIS

WITHDRAWAL OF WORKS

Sunday, February 15, 2026 from 7:15 p.m. to 9:30 p.m.
(cash desks close at 5:00 p.m.)
Monday, February 16, 2026 from 8:00 a.m. to 9:00 a.m.

At the Grand Palais

**Works not collected by the collection deadline
will be entrusted, at the exhibitor's expense, to the companies:**

CONSULT FINE ART

11 Avenue des Meuniers - 60330 Le Plessis-Belleville

Contact : Madame Marine DACALOR

+33 (0) 3 44 60 48 36 or +33 (0) 7 85 46 29 30

or

SNM Protect

33, rue Auber – 94400 VITRY-SUR-SEINE

Winter. : 01.46.71.40.40 – email: atelier@SNMProtect-Lafactory.com

**These companies specialize in the transport of works of art.
Ask for information if necessary.**

Days and hours of opening to the public :

From February 12, 2026 to February 15, 2026

Thursday, February 12, 2026: OPENING – 1:00 p.m. to 10:30 p.m.: artists – 2:00 p.m. to 10:30 p.m.: visitors

Friday, February 13, 2026: from 10:00 a.m. to 10:00 p.m.

Saturday, February 14, 2026: from 10:00 a.m. to 8:00 p.m.

Sunday, February 15, 2026: 10:00 a.m. to 7:00 p.m. (5:00 p.m.: cash desks close)

Summary of the regulations and their pagination:

Dates : page 3

Jury : article 1, page 5

Work to be exhibited: article 2, pages 5 and 6

Mini expo perso : article 3, page 7

Small format: article 4, pages 8 and 9

Packaging: Article 5, Page 4

Deposit and withdrawal of works: article 6, page 10

Liability and insurance: article 7, page 10

Reproduction of works: article 8, page 10

Exhibitor contact details: article 9, page 11

Sale of works: article 10, page 11

Price of works: article 11, page 11

Reimbursement: Article 12, page 11

Your contacts: article 13, page 12

Registration and registration fee: article 14, page 13

Payment terms: article 15, pages 14 and 15

Online registration (form): article 16, page 16

Registration by mail (**exceptionally**) : article 17, page 17

RULES

1. - The list of exhibitors is determined by the Committee.

Having exhibited one year does not imply being systematically invited in subsequent years (extract from the statutes).

ATTENTION :

The selected and registered work must be the one that will be exhibited.

IMPORTANT : Do not share the link that will be sent to you to register. This information is personal and you will only receive it once your application is accepted.

1 bis. No refund possible, whatever the cause.
Take out individual insurance if you wish.

2. - Each artist exhibits **a single large-format work**. It should preferably be presented under glass if possible but not obligatory (or plexiglass or varnish), using drawing or water-based painting techniques (ink, pencil, pastel, chalk, watercolor, felt-tip pen, gouache, acrylic, collage, all mixtures, etc.) + a small format (not obligatory, see article 2 on pages 5 and 6).

All media are allowed

Examples: canvas, plexiglass, hardboard, medium (wooden board), paper, cardboard, etc.

The artwork must be ready to hang (check the hanging system) :

Well-centered pitons, or others, or string...

and clearly identified on the back (name And nickname if applicable, address, telephone number).

Provide a framework **SIMPLE but **SOLID!!****

Allowed dimensions:

Dimensions: minimum 35 cm x 40 cm or vice versa, including frame
maximum 1.20 m large, including frame
and 2 m high including frame

ATTENTION: too many incidents due to
poorly finished frames, etc. (nails, screws sticking out, etc.)
cause accidents to volunteers
Please follow these instructions carefully.

3 - MINI EXPO LOST

Possibility to exhibit several tables

€430 for the first painting up to 120 cm wide including frame as well as for the following ones above 1m wide including frame.

380 € for the following less than 1 m wide, including frame.

(+ catalog if you wish)

+ 1 small format (not obligatory)

Find out quickly if you are interested because we have limited places.

Please send **from now on** an email [to: danielgallais@live.fr](mailto:danielgallais@live.fr) with photos of the works you would like to exhibit (with title and dimensions – width first then height, including frame)

4 - SMALL FORMAT : **ATTENTION : FORMAT UNIQUE**

For the small format: provide a practical attachment in the correct direction for the board (horizontal or vertical)

No clamps, no clips, no nails, staples, screws, or anything else that sticks out and could injure volunteers.(this happens too often)

Without obligation, we invite you to exhibit, in addition to your **GRAND FORMAT**, and **small format required** under glass (no canvases).
(possibility of returning 2 when depositing, including 1 to replace the one already sold).

Unique and mandatory dimension: (**exterior** with the frame) **20 X 26 cm** or vice versa

All frames must include a
practical attachment and in the correct direction of the table (horizontal or vertical).

Example of attachments:



You can get these frames from our partner for 2 decades,
the Giant of Fine Arts



Siena Frame

Black or white of your choice:

Black, reference: 70690001

White, reference: 70690002

€9.45 including VAT



**Large and small formats not respecting these dimensions
will be refused and the exhibitor will not be able to claim
any reimbursement.**

Be sure to check the attachment system

**ATTENTION: write on the back of the table your name, first name and
necessarily the nickname, if applicable**

5 - The packaging works cannot be preserved due to lack of space.
For artists who use a transport company, the company takes care of it (see page 4)

6 – Deposit and withdrawal of works :transport and handling (unpacking and repacking) of the worksare the exclusive responsibility of the artists or their carrier, up to the drop-off tables.

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WITHDRAWAL OF WORKS

Sunday, February 15, 2026 from 7:15 p.m. to 9:30 p.m.
Monday, February 16, 2026 from 8:00 a.m. to 9:00 a.m.
At the Grand Palais

**No work may be collected before the end of the Salon,
Sunday, February 15, 2026 at 7:15 p.m.(Art Capital regulations)**

7 - The Salon Dessin Peinture à l'Aqua takes maximum care of your works but it is not responsible for the works entrusted to him, he declines all responsibility regarding thefts, fires, damage of any origin, even if they are rare because unfortunately an accident can always happen and therefore advises artists to take personal insurance from the day of deposit until the day of withdrawal, if they wish.
It's not very expensive, contrary to popular belief.
(Regulations are accepted when you have completed and signed the online registration form).

8 - Exhibitors undertake to authorize the reproduction of their works on all documents relating to the event (catalogue, website, press, media support, visuals, slideshow, video, etc.) (acceptance of the regulations validated on the online registration form or **exceptionally on the paper document).**

9 – **CATALOGUE** : The exhibitors' contact details will be reproduced in the catalogue (name, first name, postal address, telephone number and website), except the email address (many exhibitors do not care about this). **Registration under a pseudonym is possible but this implies that artists can receive mail and cash checks in this name.**

Although this happens very, very rarely, the Committee disclaims any responsibility for errors or omissions concerning these media (catalog, visuals, etc.)

10 – **SALE** : In case of sale of a work, the artist then commits to donating 20% to the Salon Dessin Peinture à l'Eau. The sale price **This includes the framework, without exception.** Artists residing in France will receive a check of the price of the work (or transfer for foreign artists), less the 20% donation to the Salon

**11- No price change
will not be accepted after registration.**

**12- No refund will be possible in the event of non-participation, of degradation, of flight from the workforce majeure (excluding Covid-19) resulting in the cancellation of the event, the Show having already incurred all costs.
You can take out your own insurance.**

13 – INFORMATION / ORGANIZATION :

for greater efficiency,

Choose your interlocutor carefully:

ATTENTION : For 99% of your questions, the answer is already in the regulations

<mailto:inscriptionsdpo@gmail.com>

Artistic (in relation to your work): Daniel Gallais -danielgallais@live.fr

Information general or regulation-related :

Alain : alain.peinturealeau@free.fr

Or: Carmen and Patrick: carmen.peinturealeau@gmail.com

Regarding the mini personal exhibitions : danielgallais@live.fr

Regarding the inscriptions: Sylvie Gallais – danielgallais@live.fr

For technical questions(framework, deposit, withdrawal, etc.)

Patrick : patrick.peinturealeau@gmail.com

Regarding the check payments :

Sylvaine Prache -sylvaine.prache95@gmail.com

14- REGISTRATION FEE

Just like in 2025 (see “the President’s word” attached):

The registration fee is set at €430
participation in the costs of organizing the exhibition
+ non-mandatory catalog €20 to order and pay
at the same time as your registration, i.e. €450

This amount includes exhibiting at the Grand Palais, a reproduction in the catalog, and invitation cards. Exhibiting at the Salon Dessin Peinture à l'Eau at the Grand Palais gives you great visibility, the opportunity to sell a work, to be approached by the professional world of visual art (dealers, galleries, exhibition organizers, etc.) but also to make wonderful artistic encounters.

QR CODE :

The QR Code is not one of these issues: The connection to the Grand Palais is not always good. Sorry for the few cases that did not work in 2025.

The QR Code is just an additional service offered to our artists.

Until recently, artists managed without QR Codes without any problems with meetings, sales, contacts, invitations, etc., but our Salon is adapting to current events as best as possible! ...

You can put your email address, your website, etc.

CATALOGUE :

Given the exorbitant cost of a quality catalogue, the Committee is nevertheless fighting to preserve the paper catalogue because many artists are keen on it.

We are therefore, unfortunately, obliged to do as most of the major trade fairs do, that is to say to ask you for a small contribution to the catalogue, namely €20, with obviously no obligation to order.

If yes, please make your request by registering, by filling in the following boxes of the registration form : (mandatory answer to go further)

Do you want a catalog? : "YES" or "NO"

How many: (choose: 1 2 OR 3 or more)

Total: 20 € x catalogue name = X Euros

To be paid at the same time as your registration for your catalog order(s) to be taken into account.

Catch-up: however, if after registration you would like one or more additional catalogs, ordering will be possible until October 30, 2025 by contacting:

Michèle SAVOYE -savoye78@yahoo.com

15 - PAYMENT OF REGISTRATION FEES:

Two payment method options:

PLEASE NOTE: This must be done within 10 days of your registration to validate it.

(if you order 1 (or more)) catalogues please make the payment at the same time as registration.

A. By transfer : payment of the total amount upon registration.

Bank transfer: CCP Paris 13 482 71 T020
Salon dessin peinture à l'eau
BIC: PSSTFRPPPAR - IBAN: FR81 2004 1000 0113 4827 1 T02037
LA BANQUE POSTALE – FINANCIAL CENTER - 75900 PARIS CEDEX 15

B. By check(s) to the order of: Salon Dessin Peinture à l'Eau

To be sent to: Mrs. Sylvaine PRACHE, 3 rue des Fougères – 95560 MAFFLIERS
To send by mail simple (no registered mail, colissimo, etc.):

- 1) a check for the full registration fees + catalog if you wish
- 2°) Possibility of doing 3 checks maximum.

The first check (200 € minimum) upon registration, thus validating it.

The 2 or 3 checks must absolutely be sent at the same time to be taken into account (with collection dates on the back – the 15th of each month).

The last one must be cashed before December 15, 2025. (new organizational constraints)

For foreign exhibitors, only transfers will be accepted.

For foreign exhibitors from countries **outside the European Union**: registration fees will be increased by €20 for bank charges (collected by the bank, as every year) (i.e. €450 in total)

Catalog not obligatory + €20 to be paid at the same time as registration.

ATTENTION :

Regarding transfers and checks:

make a note of the name you used registered, whether it is because you are paying under another name or someone else is making the payment for you.

**ATTENTION: ALL PAYMENTS BY CHECK OR TRANSFER
MUST BE CARRIED OUT IMPERATIVELY WITHIN THE
10 DAYS AFTER YOUR REGISTRATION,
IN ORDER TO VALIDATE IT**

You will be definitively registered when you have made the payment (or the 1st payment in case of split payment).
(no proof will be sent to you), your transfer or the sending and then cashing of your check(s) as proof. Please check your bank statements yourself.

Explosion of organization rates
and almost the end of ministerial subsidies, alas!

16 - 2026 ONLINE REGISTRATIONS

To be preferred- try it: it's easy, convenient and quick for everyone.
Thank you in advance.

**Did you say easy?
No, very easy!!**

When your application has been accepted, **You will receive a link by email to access the registration form.**

Please check your emails after your registration request. Please note that our response may take some time. So there is no point in asking us about this.

Once you have clicked on the link or copied it into your browser's search bar, you will be on the Salon Dessin Peinture à l'Eau 2026 registration form. Let yourself be guided by the various questions required for your registration. **When you reach the end of the form, after accepting the rules and signing, You will automatically receive an email confirming that your registration has been taken into account.**

A registration will be fully validated when we have received full payment or the 1st payment, if you pay in installments.

On the online form you will then have two payment options, or payment by transfer (total payment of the registration in 1 installment) the IBAN details are provided (on page 14 and on the form).

Or, if this is not possible for you, payment by check
(see page 14)

to the order of: Salon Dessin Peinture à l'Aqua

To be sent to: Mrs. Sylvaine PRACHE, 3 rue des Fougères – 95560 MAFFLIERS

To send by mail simple (no registered mail, colissimo, etc.):

IMPORTANT REGARDING THE PHOTO of the GRAND FORMAT

(Above all, no photo of the small format to send)

Reminder: online registration is preferred – the photo must then be uploaded

Photo only in JPG or jpeg format

minimum 1 Mo – maximum 5 Mo

(1,500 x 2,300 pixels being ideal, or 1,000 x 1,500 pixels being the minimum)

If you would like to have your work photographed by a professional,
you can contact our partner for several decades:

WORKSHOP 80– Veronica

30 bis Bd Jourdan – 75014 PARIS – tel. 01 45 65 00 95 (by appointment in advance)

You will be granted a 10% discount coming from the Salon.

17- “PAPER” REGISTRATIONS BY MAIL

sent by post and reserved for artists who do not have an email address or who have computer difficulties and cannot complete the form in line ask

Sylvie GALLAIS (email: danielgallais@live.fr)

Attention: or to claim by post –

Forms are not sent automatically

In this case, registration form and photo to be sent to:

Sylvie GALLAIS (general secretary)

46 rue des Fougères – 95560 MAFFLIERS - France

You can also print the form, fill it out and then scan it to send it to us by email at the following [address: danielgallais@live.fr](mailto:danielgallais@live.fr)

It is mandatory to send us a photo of your large-format work. at the same time than your registration.

For “paper” registrations:

**An excellent quality paper photo, minimum size 13 x 18 cm
or else**

a USB stick with the photo file

Your paper photo or USB key will only be returned to you
if you plan an envelope
sufficiently stamped, addressed to your address, for return.

Attention : No more provisional photos this year.

**The photo you will send with your registration will
be definitive. It will therefore also be the one that will be
exhibited,**

as well as that appearing in the catalog.

**If your work is not started or not finished at the time
of your registration :**

You can nevertheless register by email (danielgallais@live.fr) to reserve your place, asking us
for the procedure to follow.

REGISTRATION DEADLINE:

Monday, September 15, 2025

No changes (work, title, price, etc.) will be possible after registration..



Opening at the Grand Palais

SALON 2026

BE A PART OF IT QUICKLY!!

This year, less space, therefore fewer exhibitors,
So you need to register as soon as possible!!
2025: explosion in the number of visitors: 50,000!
So you must participate in this great event in 2026!

The Committee

Feel free to watch all our videos on our website (www.peinturealeau.com) and Facebook.

<http://www.peinturealeau.com> – www.facebook.com/salondudessinetdelapeinturealeau